JANUARY 1, 2019

INFINITY FOUNDATION REPORT 2018

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#### 1.1 DETAILS

Name	Infinity Foundation
Address	Infinity Foundation
	174 Nassau Street #400
	Princeton NJ 08542
IRS Tax Exemption:	Infinity Foundation is a registered 501©3 non-profit organization that
	is classified as a private foundation by the Internal Revenue Service.
	The Foundation is also a registered non-profit charitable organization
	in the state of New Jersey.
IRS Tax ID:	22-3339826
Incorporation	1994
Contact Details	Email: info@infinityfoundation.com
	Phone: (609) 436-0311
Foundation Team	Rajiv Malhotra – Founder President
	Bryan Maiorana – Director of Multimedia
	Michelle Djamoos – Digital Marketing & Executive Assistant
	Kennedy McCourt – Production Specialist
	Research Assistants & Professionals – more than 15 members

### 1.2 2018 Accomplishments

#### 1.2.1 Lectures

#### **UK Parliament Lecture**

Launching the concept of "Soft Power Reparations" in the British House of Commons Rajiv Malhotra addressed the British House of Parliament and discussed the importance of reviving and rebuilding India's Grand Narrative, and why Britain must remedy the distortions in its depictions of India and its history. The event was hosted by Hon. Bob Blackman, who is a loyal friend to India, and serves as the Chair of the All Party Parliamentary Group for British Hindus.





#### Oxford Lecture on 'Decolonizing Academics'

Rajiv Malhotra addressed a huge gathering in Oxford University and explained how colonialism in academics has morphed and evolved through at least five stages after India's political independence and how Oxford continues to honor men like William Jones and Cecil Rhodes. Many concrete proposals were discussed in the path towards decolonization. The importance of this event also stems from the fact that the students held it despite sustained attempts by some groups to prevent him from exposing Oxford's continuing role in colonialism.



#### **Lecture on India's Grand Narrative**

Rajiv Malhotra was selected to deliver this prestigious lecture at India International Center, Delhi. His topic was to discuss his forthcoming book, which deals with:

- Why Grand Narratives are important.
- Did India have a Grand Narrative in the past, and if so, what was it?
- How did this Indian Grand Narrative get disrupted: by Islamic, European and post-Independence Indian forces?
- What attempts were made by nationalists in the past 200 years to restore or reconstruct our Grand Narrative?
- What is the way forward?

#### **Indian Knowledge Export: Past & Future**

Rajiv Malhotra has been appointed as honorary visiting professor at Jawaharlal Nehru University's Centre for Media Studies.

He gave a lecture at JNU which started with an outline of Indian knowledge export in botany to Europe, commonly known as "spice trade" and how this loot was used to fund the major empires.

He then discussed how there are similar projects today for uncontrolled knowledge transfer which India does not protect or even take seriously, especially in consciousness studies. Some of these ultra-ambitious projects could produce major breakthroughs for humanity. Should India remain once again a mere bystander?



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#### 1.2.2 Social Activism

#### Sabarimala Awareness Campaign

In the context of the **Sabarimala Verdict** by the Supreme Court, Rajiv Malhotra explains that there is a very important and urgent need for India's judiciary to get educated on Hindu cosmology. They are adjudicating on issues concerning temples and various Hindu practices without understanding either core ideas of Hinduism or the differences between Abrahamic and Dharmic traditions.

#### The World Hindu Congress Attacked

In September the WHC 2018 was viciously attacked by the Leftist Indians living in the. Rajiv Malhotra rejected pressure to drop out of WHC and attended the three- day conference where he met with many influential and prominent Hindu leaders and activists. He also delivered a major lecture and participated in a panel on education.

#### **Kerala Floods**

In the context of the August 2018 Kerala floods and the huge fund raising ostensibly for relief work, Rajiv Malhotra stressed the need for proper due diligence before making donations. In response to criticisms that this was pro-Hindutva and anti-humanity, he clarified his position, highlighted his personal experience with prior relief work and explored the hidden agendas behind foreign aid organizations. Vivek Agnihotri and he discussed why it was important to demand accountability for such funds raised.

Rajiv Malhotra and Madhu Kishwar discussed if there is a Deep State in India with well-defined objectives and mandates and which pulls the strings from behind the scene. Whenever there is dissent or deviation from a certain ideology, they tend to stifle such voices.

#### 1.2.3 Weekly Episodes

Infinity Foundation has over the past year released one or more video episode every week on various subjects of public interest. These are in the form of interviews or commentaries. This is a very popular and anticipated program. Some examples of the most influential episodes of 2018 are:

Evaluating Modi: Interview with Mohandas Pai
 Pai explains that the new policies of Modi are on the right track for India's future. We



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should give this time to produce more results. Corruption has come down in Delhi. We have more respect in the world. We need reforms in education, judiciary system, and we need more open communication and freedom.



#### - Critique of Devdutt Pattanaik Point by Point in Detail

Nityanand Misra, a Sanskrit scholar and well-known author, has studied Devdutt Pattanaik's book titled "My Gita". This is an extensive interview where he gives point by point analysis of Shri Pattanaik's work. He points out numerous blunders in the works.

Shri Misra decided to invest a lot of time to examine the works of Shri Pattanaik because he is misleading the public who assume that his books represent the tradition authentically.

#### - Mohan Bhagwat series

An exclusive 7-part series of conversations with the RSS chief on a variety of topics with no restrictions on the issues we could raise.



#### - Hinduism in the US Army

A proud Hindu and Tamilian serving in the US Army describes her experiences nurturing pluralism & multiculturalism in America. A fascinating role model championing Hindu dharma and India's unity.

#### Muslims & the Indian Grand Narrative

In this lecture hosted by Dr Subramanian Swamy, Rajiv discusses one topic from his book



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*Indian Grand Narrative*, called SWADESHI MUSLIMS. This has triggered considerable debate already.



And many more!

#### 1.2.4 Social Media Growth

Rajiv Malhotra's Facebook has grown from 3.5 million followers a year ago to 6.5 Million followers. His YouTube channel has close to 125,000 subscribers and this has become possible because of the constant and consistent engagement with the public on these platforms.

#### 1.3 PLANS FOR 2019

#### 1.3.1 Game-Changing books

Rajiv Malhotra in finalizing many of his game-changing research books, including the following:

- Indian Grand Narrative
- Uturn Theory
- Moron Smriti
- Wilber versus Sri Aurobindo
- How Maharishi Mahesh Yogi's TM became Christian Centering Prayer
- How Transcendental Meditation became Relaxation Response

#### 1.3.2 More Hosts & Expanded branding

In attempt to expand the global reach of the Infinity Foundation we are inviting inspiring new hosts to lend different perspectives to the weekly episodes. You will see faces that reflect the diversity of our growing audience. This will also include new show formats and exciting new topics of discussion.



Using Rajiv Malhotra's book, BEING DIFFERENT, as the inspiration, this is going to become an important series of videos. Sanskrit scholar Dr. Satyanarayana Dasa sits down with Rajiv Malhotra to explain a series of Sanskrit words that cannot be translated in to everyday use in other languages. Each video will cover one term and explain why it is not the equivalent to the common English substitutes being used. Example: atman is *not* soul.

#### 1.3.4 Wisdom Sutras

Rajiv Malhotra explains his most prolific terms and vocabulary in short 5-10-minute videos to help prepare a viewer for deeper understanding of his works. This will be a series with 50 - 75 concepts each explained in one video.

#### 1.3.5 E-Learning Course on Breaking India

Infinity Foundation is currently developing a groundbreaking e-learning course on Rajiv Malhotra's *Breaking India* book. This multi-section course will educate a new class of intellectual kshatriyas on what they need to know to battle the Breaking India forces. It is in collaboration with an academic partner.

#### 1.3.6 Hindi Video Dubbing

In response to the request from many followers calling for Hindi videos, we have identified key lectures to be dubbed into Hindi. This will include talks such as Rajiv's Lecture at the UK Parliament, Oxford Lecture on Decolonizing Academics, and his lecture on Interfaith Meetings Given at Nagpur last year.

#### 1.3.7 Re-Designed Web Sites

Infinity Foundation is working on a redesign and updated navigation to integrate our various websites. Our goal is to build one location where you can find all of our videos, articles and other developments.



### 2 Infinity Foundation India

### 2.1 DETAILS

Name	Infinity Foundation India
Address	Infinity Foundation India
	Flat 4F, Block 3, Ceebros Orchid Velachery Main Road, Velachery
	Chennai, Tamil Nadu 600042, India
Status of the	Public Charitable Trust
Organization:	
Whether NGO / Trust	
Status Viz.	Registration No. 220/2016 of the Tamil Nadu Registration Act dated 4 <sup>th</sup>
Registration	August 2016 (Scanned copy of Registered Trust Deed attached as
	Annexure A).
Status viz Income Tax	Registration under section 12AA of Income Tax Act 1961 (Scanned copy
Exemption	enclosed in Annexure B)
	Donations to Infinity Foundation India are exempted u/s 80G(5)(vi) of
	Income Tax Act 1961. Unique Registration No.: AABTI3519D/05/16-17/T-
	2081/80G, date of order i.e. 30 <sup>th</sup> March 2017. (Scanned copy of approval
	attached as Annexure C)
PAN No.	AABTI3519D
Year of Registration	2016
Registration Valid till	Perpetuity
Contact Details	Infinity.Foundation.India@gmail.com
	Phone No: +91-8754009979
IFI Team	Rajiv Malhotra – Founder President
	Vijaya Viswanathan – President
	P V Shalini – Trustee
	Aditya Agrawal – Trustee
	Staff & Professionals – more than 15 members team



#### 2.2 Organization Vision

The Principal object of Infinity Foundation India (IFI) is to carry out cultural and charitable activities conducive to the character of the Indian Nation and to the advancement of national integrity, education and the building of an Indian civilizational narrative.

#### 2.2.1 Focus Areas

Infinity Foundation India will carry out of the following activities

- 1. Conduct and support scholarly research
- 2. Publish information & intellectual analysis based on original research that significantly contributes to and influences the prevalent discourse on Indian civilization
- 3. Study & advancement of knowledge in fields including history, science, social and political thought, and yoga
- 4. Academic and media engagement, policy recommendations for various public and private bodies, and social activism for the betterment of society
- 5. Disseminate knowledge through, publishing (print, electronic and social media), education, training, conferences, lectures, and other means
- 6. Co-operate, promote and render assistance to organizations, institutions & individuals that are aligned with its own goals

#### 2.3 2018 ACCOMPLISHMENTS

For the past two centuries, the study of India (Indology) has largely been guided either by Western scholars or by institutions that have applied Western methods of studying Indian civilization.

**Infinity Foundation India (IFI)** is committed to construct Indian traditional interpretaions and disrupt the Western Indology models. IFI has started the Swadeshi Indology (SI) Conference Series to pursue this goal.

#### 2.3.1 Swadeshi Indology Conference - 3

The third edition of the SI conference series was held at the Indian Institute of Technology, Madras from  $22^{nd} - 24^{th}$  of December 2017.

The conference had scholars, participants and well-wishers from all over India and abroad. Under its theme "Tamil Nadu – The Land of Dharma", the conference addressed various issues feeding the divisive, separatist, and racist discourse currently prevailing in Tamil Nadu, including the exploitation of caste and untouchability, Aryan invasion theory, Dravidian movement, Hinduphobia, etc.

The inaugural was graced by luminaries like Shri Vallabh Bhanshali, founder of Satya Vijayi foundation and Shri Mohandas Pai, Chairman of Manipal Global Educational Services. Shri Pai underlined the fact that India is the only country civilization in which multiple identities are an integral part of the people.





Figure 1 Inaugural Session (L-R) Rajiv Malhotra, Prof Ramachandran, Shri Mohandas Pai, Justice N. Kumar, Dr Nagaswamy,
Shri Vallabh Bhanshali

The Keynote address by noted archaeologist Dr. R Nagaswamy proved for the first time that the Thirukkural by Thiruvalluvar is a Tamil rendering of the Dharmashastra and other Shastras. In effect, this Tamil classic is meant to bring Dharma into the lives of Tamil people. He pointed out that while the language is different, the culture is similar and that Valluvar was the first to highlight and project this all-India character of Sanskrit shastras.



Figure 2 Dr Nagaswamy highlighting the similarities between Thirukkural and Dharma Shastras and the essential unity among Indian traditions

In his inaugural address, internationally acclaimed Neuroscientist at the University of California, San Diego, Dr. Vilayanur S. Ramachandran discussed some of the cutting-edge findings of neuroscience. Shri Rajiv Malhotra pointed out to a huge applause that Tamil is the only ancient language that has remained in uninterrupted daily use by millions of people. Even Sanskrit cannot lay claim to such widespread use continuously for its entire history. He mentioned that Tamil culture is an important building block of the Indian grand narrative.

## Infinity Foundation

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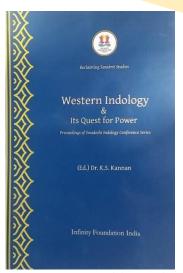


Figure 4 Western Indology and Its Quest for Power

A book titled, Western Indology & Its Quest for Power, a consolidation of selected papers from the first two conferences of the SI series (SI -1 and SI -2) was released during the inauguration. Seven more volumes from SI-1 and SI-2 are in the pipeline.

#### 2.3.2 Major Panels

The first panel was on "The Harvard Tamil Chair" to debate the benefits and dangers from the recently proposed Tamil studies chair at Harvard. There was an intense but mutually respectful debate between Rajiv Malhotra and noted Dravidian intellectual and media personality, Dr G Olivannan. While Dr Olivannan was initially in full support of Harvard's proposed Tamil Chair, Rajiv Malhotra was able to convince him of the problems caused by the lack of expertise and due diligence on the part of Tamil leaders creating this chair.



Figure 5 Shri Rajiv Malhotra and Dr Olivannan discussing Harvard's proposed Tamil Chair

Shri Malhotra emphasized the need for the Tamil community to be very cautious of the motives of foreign institutions, given their track record of not representing our traditions in an authentic manner, and promoting separatism. Shri Olivannan agreed with Shri Malhotra's proposal to ensure the



development and control of discourse of Tamil culture within Tamil Nadu, and popularizing it within India.

As a direct result of this timely intervention of Rajiv Malhotra and Infinity Foundation, a recent wave of awareness and concern has spread through Tamil intellectuals on the need to undertake stringent due diligence rather than blindly outsourcing our heritage to places like Harvard.

Another panel was on "Aryan theories" where panelists deliberated the various theories that have emerged since colonial times leading to the formulation of the Aryan and Dravidian "races" and driving the divisive politics in Tamil Nadu. The panel on "Contemporary Hinduphobia" discussed how Hinduphobia operates in the media, in academia, in religious discourse and in society in contemporary Tamil Nadu. The panelists consisted of researchers in various disciplines including Shri Shrikant Talageri, Shri Nilesh Oak, Dr. Gyaneshwer Chaubey, Shri M. Venkatesan, Shri Jataayu and Dr Kanakaraj Easwaran.

#### Some of the other panels were on:

- "Spiritual traditions of Tamil Nadu" discussed how since ancient times, the various Indian spiritual streams such as Jainism, Vaishnavism, Saivism, Shakta tradition have co-existed without serious antagonism.
- "Pan-Indic traditions" discussed the specific practices, language, healing systems of Tamil Nadu and how they were intertwined and enmeshed with the pan Indic systems.
- "Legal perspectives on Hinduphobia" discussed the Hinduphobia prevalent in the judicial system and processes. Shri Raghavachari highlighted the deep-seated legal prejudices against Hindus in the context of Tamil Nadu.

Prof. P Kanagasabapathi gave a talk on jati, kinship and entrepreneurial development in Tamil Nadu.

The conference also had paper presentations in three parallel sessions from scholars, artists and researchers from various fields. Papers were presented on various themes of the conference as laid out in the <u>concept paper</u>.

Some of the themes of the conference were "Spiritual streams of TN", "Caste Untouchability and Hinduism", "Embedded Sacredness in Tamil life", "Dravidian movement and evidence" and "Modern Hinduphobia". Seven papers were chosen as best papers, and were awarded a cash prize of seventy thousand rupees and a memento.

The intense deliberations over three days ended with the consensus that all evidence in various domains points to an integrated civilization throughout the geography of India for a very long time and that the schisms drawn between Sanskrit and Tamil, Aryan and Dravidian, Vaishnavaites and Saivites etc. are largely exaggerated and artificial constructs with malicious intentions.

Indians across the spectrum need to reclaim our discourse from outdated and warped theories.





Publication of the first volume from the above conference is almost ready. Final corrections are being made to the papers selected for the first volume. Two more volumes from this conference are being planned. The title of the first volume is "Land of Dharma".

#### 2.3.3 Swadeshi Indology Conference - 4

The fourth edition of the SI conference series, jointly organized by the Department of Psychology, University of Delhi, and Infinity Foundation India, was held at University of Delhi from 22nd – 27th of March 2018. Some of the themes covered were:

- Critical Issues in Indian Psychology
- Theoretical Models & Applications in Education
- Theoretical Models & Applications in Clinical and Counseling Psychology
- Theoretical Models & Applications in Organizational Psychology
- Research in Indian Psychology: First person, second person, and third person
- Toward a shastra for Indian Psychology

Rajiv Malhotra discussed the unacknowledged contributions of India to the development of the field of mind sciences in the West. Multiple papers and panels discussed how the dharmic nature of India's approach to the concept of mind sciences makes psychology not a separate but an integrated part of individual practice. There were workshops on the sidelines of the main conference where themes from organizational behavior to IP and multiple concentrations were covered. The conference was spread over 6 days and was hosted by the Department of Psychology, Delhi University.



#### 2.3.4 Transcription, Translation, subtitling and dubbing of videos

Since the beginning of the year 2018, IFI has been subtitling all the weekly videos in Hindi. Some of the old videos in the archive are also being subtitled in multiple Indian languages. This is part of IFI's attempt to make content available to Indians in their mother tongues.

The below table shows the work accomplished by IFI in this domain so far.

Stage	Length (in Minutes)	# Videos
Transcription	4365	169
Summary	3482	146
Hindi Subtitles	2363	97
Tamil Subtitles	171	15
Kannada Subtitles	340	20
Malayalam Subtitles	62	5
Marathi Subtitles	77	6
Gujarati Subtitles	58	8
Bengali Subtitles	23	3
Telugu Subtitles	20	3

The transcripts of the subtitled videos are being fine tuned to make them into article format for publishing in our regional language content website called www.rajivmalhotraregional.com. This site also contains the translation of a large number of articles that were previously translated from their original English into various languages. Thus, IF is in the forefront of a concerted effort to make content available in regional languages to the extent possible with our limited resources. Our translation and transcription effort incurs expenditure that is quite substantial each month. Happily, it is also



immensely helped by the effort from volunteers too. We are also planning on doing dubbing into Hindi of the weekly videos to make them accessible to our followers.

#### 2.3.5 Weekly videos

IF has over the past year released a min of at least one video every week on various subjects of public interest. These videos are in the form of interviews or commentaries and has been a very popular and anticipated program. Mentor Rajiv Malhotra's Facebook book has constantly seen an increase in the number of followers and currently stands at about 6.5 Million followers. His Youtube channel has close to 150000 followers and this has become possible because of the constant engagement with the public on these platforms.

#### 2.4 PLANS FOR 2019

#### 2.4.1 Swadeshi Indology Conference: Saraswati: A Paradigm Shift in Indology

The re-discovery of the ancient Sarasvati river has brought about a paradigm shift in the very basics of Indology per se. The full implications of this paradigm shift remain to be ingested and appreciated in the academic circles. The US Cartosat satellite imagery had clearly photographed the dried out bed of this once mighty river in 1980. Since then, the ISRO has done yeoman service in mapping the course of the Sarasvati. Moreover, 60 percent of the so called Indus Valley archeological sites have been found on the banks of the Sarasvati course. This opens up a host of seminal questions:-

- Which then was the cradle river of the Indian civilization? Was it the Indus or the Sarasvati?
- The Rig Veda describes the Sarasvati as in full flow a raging river. If that is the case, then that should push the age of the Rig Veda to almost 6000 years rather than the colonial era fixation of 1500 BCE because satellite imagery shows that the river had dried up or vanished underground by 1900 BCE.
- It raises serious question marks over the Aryan invasion Theory (AIT) and its derivative, the Indo-Aryan Migration Theory. Was there any race called the Aryans and if so, were they not the original inhabitants of India?
- Indeed the re-discovery of the Sarasvati has created a paradigm shift in the very basal concepts of Indology. Today bore wells are bringing up the sweet water of the Sarasvati from its underground paleo- channels in the desert.

It is time now to take stock of the tectonic plate shifts that are affecting the subject of Indology per se. There is a crying need for a Multi-disciplinary Seminar that will put together the quantum jump that has taken place in our study of and the understanding of Indology. The entire basis of Colonial historiography has been called into question. It is time to take a de novo look at the profound implications the re discovery of the Lost Sarasvati has had over the very course of ancient Indian history.



Towards this end, Infinity Foundation and Jawaharlal Nehru University are planning to hold a two day seminar in the latter half of 2019. The details will be shared later. It will seek to bring under one roof scholars from diverse disciplines to include:-

- Satellite Imagery and Geological Evidence
- Archeological Evidence
- Gene Mapping
- Linguistic and Scriptural Evidence

We are inviting leading scholars in these diverse disciplines to present their papers at JNU. The entire Seminar proceedings will be video graphed and put on the net by the Infinity Foundation. We also propose to bring out a Seminar report in book form.

#### 2.4.2 Swadeshi Indology Conference – 5: Digestion of Carnatic music

IFI intends to conduct a one-day conference on the above subject in Mar 2019.

Of the various  $vidy\bar{a}$ -s that originated in India, Adhyātma-vidyā and Saṅgīta-vidyā are quite prominent. Since time immemorial, spirituality and music in India have grown hand in hand. Music in ancient India was considered as Gāndharva Veda, an Upa-Veda of Sāmaveda, the root of which is nothing but 'OM'-the primordial sound. Karnāṭaka Śāstrīya Saṅgīta (Carnatic Music as it is popularly called), the present evolved form of the ancient music system of India, is known for its sublimity and uniqueness, and stands apart when compared to other forms of music across the globe. Carnatic music is no doubt art music - a system which has the most sophisticated and advanced  $r\bar{a}ga$  and  $t\bar{a}la$  systems, an infinite corpus of outstanding musical compositions, the concept of absolute/creative music or 'manodharma saṅgīta' and much more. However, it is equally true that it is also devotional/sacred music - a system that is so much tied to and integrated with its Vedic/ Sanātana Dhārmic roots and with Hindu culture and ethos, that all its Rāga-s, Tāla-s, Gamaka-s and Sāhitya-s are meant to be carriers of the greatness of Hindu deities, scriptures, themes and concepts.

However, we all are aware of the perennial and multi-dimensional conspiracy by several anti-Hindu forces, more strongly by the missionaries for Christian infiltration and appropriation in India. One of the perilous limbs of this massive mission is targeting Hindu art forms, like Carnatic Music, as has been amply demonstrated in the work 'Breaking India' by Rajiv Malhotra. On the one hand, there are constant efforts to create divides within the tradition on the basis of language, caste, gender, etc., to accuse the sacred dimension of our music as being oppressive and also to project it as entirely a secular art form. And on the other hand, attempts are being made to blatantly 'Christianise' and 'Sufiaise' this art.

Against this backdrop, we propose to hold an exclusive conference under the SI series, mainly to expose this ongoing damage to Hindu art forms and eventually Sanātana Dharma. The proposed SI-6 aims to examine, analyse and respond to this 'DIGESTION SYNDROME', a theory propounded by Sri Rajiv Malhotra. Below is a list of topics that can be considered for paper presentations, plenary sessions and panel discussions.

#### I. Role of Sāhitya in Carnatic Musical compositions and the non-translatables of Carnatic Music



This theme brings in the elements of *bhakti*, the rich Hindu symbolism, the purānic and other epic references all of which tie it firmly to Hinduism. The various rāga and tāla names, technical terms like nāda, śruti, rāga, mela, laya, gamaka, saṅgati, kāla, kālapramāṇa, manodharma, anuloma, pratiloma, avadhāna, etc., which have significance philosophically/spiritually/metaphysically, are all essentially non-translatables since they are invariably tied to Sanātana Dharma at various levels and cannot be translated to any other language.

#### II. Carnatic Music: a bastion of "Brahminical Patriarchy"?

There have been various claims made to the above effect. Papers under this theme examine the viability of this proposition factually, by discussing the achievements of non-Hindu/non-brahmin/female musicians through the ages.

# III. Experimentation in Carnatic Music: how far is too far? OR Carnatic music: the way ahead

What is perceived as authentic Carnatic music and the various means of popularising it are discussed under this head. This includes the changes that have happened in the artform historically and the way it is headed now. Discussion on what can be done and what is out of bounds. Identifying 'Poison Pills' like Vedic origin, predominance of Bhakti, significance of Sāhitya that is essentially about Hindu deities and themes, undeniable greatness of our  $v\bar{a}ggeyak\bar{a}ra$ -s most of whom are saints, spiritual masters and self-realised souls, integration with temple traditions, pooja rituals and festivals - which are mandatory and essential parts of the tradition, that cannot be reconciled with Abrahamic metaphysics and whose removal or reinterpretation amounts to grave distortion.

#### IV. Role of patronage in Carnatic music: Past, present and future

An important factor in sustaining an artform is the patronage it receives. While  $r\bar{a}j\bar{a}\acute{s}raya$  or royal patronage is gone, music is being sustained through  $jan\bar{a}\acute{s}raya$  or patronage of commoners. However, any democratization results in dilution. There is also the problem of hijacking this means to promote an ideology via money and lobbying powers. Necessity of educating patrons and recognizing the possibilities of U-turn being affected are also a part of this theme.

#### V. Carnatic Music as a field of for Breaking India forces

As has been demonstrated well in *Breaking India*, the eye-opening book by Rajiv Malhotra and Aravindan Neelakandan, classical music and dance forms are two of the very many means used by evangelicals for conversion. The desacralisation and the subsequent Christianisation of music in various manners, the sustained effort that is being put forth with missionary zeal (pun fully intended), the role of media, academia and intellectuals in mainstreaming the idea to make it acceptable - all these need to be dealt with.

While this is by no means an exhaustive list of the aspects that we need to consider in this conference, we hope to make a promising beginning by addressing the above concerns.



#### 2.4.3 Workshop on Breaking India forces

IFI has planned a one day closed door workshop on Breaking India forces operating on campuses. This workshop will feature students, professors and well known commentators on the rising trend of campus unrest across the country. It is planned for the second week of February.

#### 2.4.4 Animation videos

IFI is setting up a video animation team to create short duration animation videos not more than 5-6 mins long on the various topics and terminology that have been path breaking discourse changers over the years. We intend to complete animation videos of about 100 videos in a year and keep expanding as our repertoire grows.